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MARAC

Mid-Atlantic Regional Archives Conference

Mid-Atlantic Archivist

Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia

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From the Chair ED GALLOWAY

MARAC Chair

Often one of the most difficult processes to go through as an organization is strategic planning. Those two words may even send shivers up your spine because you know change is coming. But strategic planning should be thought of as a good and necessary process that all growing and aspiring organizations must do – should want to do – to improve and clarify their vision, their objectives, and their services.

Since MARAC does not want to be complacent, it was time to revisit and revise our strategic plan accordingly. Begun by my predecessor, Danna Bell-Russel, the Steering Committee has spent part of the last year and a half reviewing MARAC's strategic plan. After all, the last time it was revised was January 2005. I'm pleased to say that at our Winter Steering Committee meeting on February 3, we unanimously approved a revised plan. Now to be frank, this strategic plan does not comprise measurable outcomes and outputs per se, but rather comprises a reworked vision statement about what MARAC is about, what its core values are, and what strategies we will pursue to meet our stated objectives.

Perhaps one of the most important improvements was rethinking and expanding our vision statement. Since we now believe we are in fact "the premier mid-Atlantic organization for archival advocacy and education," we have done away with that language. Instead MARAC is now "To promote and sustain the Mid-Atlantic archival community by providing exceptional and affordable conferences, professional development and educational opportunities, thereby fostering collegiality, collaboration and professionalism." Our focus is clearly demarcated in those 25 words. MARAC is largely defined by the biannual conferences it hosts throughout the region and the many opportunities those meetings afford to improve one's skills as a professional archivist and the networking prospects that go along with it.

While we believe our mission or core purpose has not changed ("To provide archival advocacy and educational opportunities for MARAC members"), we greatly expanded the meaning of our core values. You can read them for yourself, but essentially those values center on being a consummate professional society, being affordable yet offering high quality services, encouraging collaboration with one another, our users and those outside MARAC, offering opportunities to continuously improve ourselves, and promoting our respective organizations' collections.

To achieve this, Steering defined three primary objectives. Note that each objective begins with "MARAC members will…" As members, we benefit by banding together as a professional society to accomplish far more than what any of us can do alone, whether it be educational programming or promoting our collective value to the public. Together, we will be engaged in working towards these objectives.

The actual strategies to get us there is where the real rubber meets the road. What are we actually going to do to achieve any of our lofty and ambitious goals? In crafting these, we tried to be broad in determining our strategies and not so focused on a specific measurement of success. And note that there may be other strategies to pursue to achieve a particular objective that are not necessarily written here. In other words, it was our intention to make this plan a living and breathing plan that could steer us toward the right course of action, but not necessarily prescribe what that specific course should be. Much of that will be left to the MARAC Chair and the various committee chairs.

Note then that there is a new emphasis on the MARAC Chair continuing to monitor, review and recommend action regarding how the committees should carry out their work. We believe that this emphasis on annually reviewing the plan will help "to ensure that MARAC committees are engaged in appropriate tactics to meet our objectives." This tactic should keep the work of committees on track by focusing their work to meet the stated objectives.

I want to thank so many members of the Steering Committee (past and present) who shaped this document. It's no small task to be engaged in strategic planning. Danna, especially, deserves kudos for kicking this process off in the right direction. I hope you'll take some time to review the strategic plan so that you're aware of what MARAC is striving to achieve. With your help and active participation, we will remain the premier mid-Atlantic archival organization. We should have it no other way.

Ed Galloway

MARAC Chair

MARAC Strategic Plan

Adopted by the Steering Committee on February 3, 2012. The MARAC Chair will review the plan annually to ensure that MARAC committees are engaged in appropriate tactics to meet our objectives.

VISION STATEMENT

To promote and sustain the Mid-Atlantic archival community by providing exceptional and affordable conferences and professional development and educational opportunities, thereby fostering collegiality, collaboration and professionalism.

CORE VALUES

MARAC is committed to:

- Promoting and upholding professional standards, practices, and ethics.
- Providing high quality programming and resources at a good value.
- Encouraging community and collegiality within the archival and history communities and among their patrons and users.
- Facilitating continuous skill improvement, professional development, and education.
- Promoting the preservation, use and professional management of archival collections and institutions in the Mid-Atlantic region.

MISSION

To provide archival advocacy and educational opportunities for MARAC members.

OBJECTIVES

1. *MARAC members will benefit from an organization that is dedicated to diversity, affordability, and collegiality, while upholding professionalism for the archival community.*

Strategies include but are not limited to:

- Seek ways of increasing membership so that MARAC represents a diverse professional community.
- Maintain organization's affordability by redirecting print publication expenses to electronic publications and seeking corporate sponsorships.
- Increase and encourage active participation of the membership by announcing participation opportunities at every MARAC meeting, through the MARAC website and in MAA.
- Enhance and demonstrate professionalism of members by contributing practical/scholarly articles to MAA.

2. *MARAC members will have educational opportunities to advance their archival knowledge and skills.*

Strategies include but are not limited to:

- Diversify workshop offerings at conferences to give members expanded choices.
- Seek opportunities to publish relevant and timely publications (technical leaflets, occasional papers, etc.) on new and emerging topics in archival enterprise.
- Offer more scholarship awards to graduate students and new professionals in order to attend MARAC conferences and/or sponsored workshops.
- Partner with other regional archival groups to host joint conferences.
- Seek networking opportunities in MARAC and within state caucuses.
- Review the current conference model to determine if it is meeting member needs.

3. *MARAC members will demonstrate to the public the value of historical records, the archival profession and the importance of increased support for archival repositories.*
Strategies include but are not limited to:

- Increase awareness of archival issues and the profession by supporting and promoting Archives Week/Month activities.
- Support disaster assistance efforts within the MARAC region.

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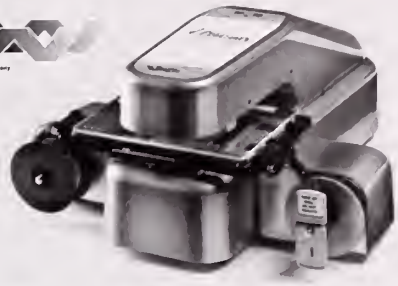

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Local Themes & Destinations featured at the Spring 2012 Cape May MARAC

Congress Hall, Cape May, N.J., Library of Congress Collection

Arrangements proceed in preparation for the Spring 2012 MARAC Conference at beautiful Congress Hall in Cape May, New Jersey, from April 12-14. The programmatic theme of "Faith, Frolic, and Fundamentals at the New Jersey Cape" is reflected in the panel discussions, featured speakers, and local events being planned.

Our plenary speaker is Joan Berkey, Cape May County architectural historian and author. In her presentation, "Archives and the Architectural Historian," Ms. Berkey will discuss the importance of primary sources contained in archives when researching space and place: the history of a building, the people who lived in it, and the place where a building is located. A noted consultant and lecturer, Ms. Berkey is also the author of *Early Architecture of Cape May County, New Jersey: The Heavy Timber Frame Legacy.*

"Politics, Booze and Scandal – Cape May County During Prohibition," will be our Friday luncheon topic. Cape May County local historian Michael Conley will tell the story of the more colorful incidents, and faces associated with that era, in what was otherwise believed to be a sleepy time in Cape May County. Mr. Conley will relate stories of people and events like Democratic prohibition era political leader Judge Henry Eldredge, the raid on the brothel "The Red Onion," and the troublesome Ms. Berta Brown, among others. According to Mr. Conley, "Atlantic City may have had their 'Boardwalk Empire,' but we had our own 'Beach and Back-Bay Empire' in Cape May."

Conference workshop opportunities in Cape May will reflect the diversity present within the archives profession. Attendees have the option of learning about the care and management of archives within local houses of worship, identifying the processes and formats of 19th Century portrait photographs, or how to utilize Omeka and Omeka.net, a popular digital asset management and online exhibit program. You can also choose to spend the day attending our education and outreach double header: begin your day with tools and tips for implementing successful National History Day programming at your organization and then after lunch hear from two college librarians speak about their experience promoting archival collections and information literacy through collaborative efforts on college campuses. All workshops will be held on Thursday, April 12.

The Cape May Local Arrangements Committee plans tours that will introduce you to beautiful Cape May, known as the Queen of the Seashore Resorts, and her rich history. There will be guided Trolley Tours, Historical Building Tours, "Ghost" Tours, and perhaps even a Golf outing offered. On-your-own activities can take you to an 85 acre, 550-specie Zoo, the Cape May County Museum and Historical Society, and the Cape May Point State Park.

Looking forward to seeing everyone at historic Congress Hall, April 12-14, 2012.

Future Meetings:

Fall 2012

When: October 25-27, 2012
Where: Richmond, Virginia
Hotel: Omni Richmond Hotel
Room rate: $139

Local Arrangements Committee Co-Chairs:
Jodi Koste (Virginia Commonwealth University) jlkoste@vcu.edu and Margaret Kidd (Virginia Commonwealth University) kiddm@vcu.edu.

Program Committee Co-Chairs:
Vin Novara (University of Maryland) vnovara@umd.edu and Joanne Archer (University of Maryland) jarcher@umd.edu.

Spring 2013

When: April 25-27, 2013
Where: Erie, Pennsylvania
Hotel: Sheraton Erie Bayfront Hotel and Bayfront Convention Center
Room rate: $149

Local Arrangements Committee Co-Chairs:
Jane Ingold (Penn State Erie) jli4@psu.edu.

Program Committee Co-Chairs:
Jessica E. Johnson (Virginia State University) jejohnson@vsu.edu and Charlotte Sturm (University of Maryland) charlottay@hotmail.com.

State and Local News

DELAWARE

Governor Markell Visits the Delaware Public Archives to Celebrate Delaware Day and Black History Month

In recognition of Delaware Day (December 7) being the day in 1787 that Delaware became the first state to ratify the United States Constitution, the Delaware Public Archives created a shadow box exhibit that celebrated the story of Delaware's role as the first state to ratify the United States Constitution. This exhibit featured facsimiles of original documents drawn from the vast collections of the Delaware Public Archives and was displayed for a limited time. These documents, along with the pictures and other Archives resources featured in the shadow box exhibit, described the state's role in the ratification process, and the activities of Delawareans during this watershed period in our country's history. The centerpiece of the Archives' celebration was Delaware's Ratification Document which was signed by the state's thirty delegates to the Constitutional Convention on December 7, 1787. This document bears historic witness to Delaware's role as the first state to approve our nation's new frame of government. That is why Delaware is referred to as the First State in the nation! As noted by State Archivist Stephen Marz, "this display truly showed Delaware at a time when it was a leader in determining the type of government that would be implemented at the national level." To view documents online related to Delaware being the First State check the webpage http://archives.delaware.gov/exhibits/document/index.shtml

To honor this special day in Delaware history, Governor Markell came to the Delaware Public Archives for a

Delaware Governor Markell joins students from Dover's Central Middle School in front of the "The African - American Educational Journey in Delaware" shadow box display at the Delaware Public Archives - Courtesy of Delaware Public Archives

Delaware Day - Dr. Carol E. Hoffecker (center) the recipient of the 2011 Governor's Heritage Award, is joined by Delaware Governor Jack Markell (left) and by Delaware Secretary of State Jeffrey Bullock following the Delaware Day ceremony at the Delaware Public Archives - Courtesy of Delaware Public Archives

ceremony in which he read the official Proclamation of Delaware Day and honored Dr. Carol E. Hoffecker as the recipient of the 2011 Governor's Heritage Award for her continuous support of the Archives and lasting contribution as an expert Historian and Teacher of Delaware history.

In less than two months, on February 2, 2012, Delaware's Governor Markell again visited the Delaware Public Archives for a ceremony to sign the Proclamation recognizing February as Black History Month in Delaware. Joining the Governor at this special event was Orlando Camp, one of eleven African-Americans who sought to be integrated into Milford High School (Milford, Delaware) in 1954. Also joining the Governor and Mr. Camp was a class of students from Central Middle School in Dover. While Governor Markell's visit to the Archives was truly a highlight of Black History Month, there were also other events, both at the facility, and online which commemorated the month. A new shadowbox display at the Archives, entitled "The African-American Educational Journey in Delaware" was unveiled at the beginning of February; a program about the Tuskegee Airmen was extremely well received; and three publications about African-American history (A History of African Americans of Delaware and Maryland's Eastern Shore, Troubled in Mind: J. Saunders Redding's Early Years in Wilmington, Delaware, and African American Education in Delaware: A History Through Photographs, 1865 – 1930) were released as e-books in early February. To find these publications, check the Delaware Public Archives website at www.archives.delaware.gov/

Delaware Historical Society

"The Fabulous Fifties" is an online exhibit of photographs that show Delaware during the 1950s. The state enjoyed growth and prosperity with thriving businesses and industries leading the way. But there were also the undercurrents of racial unrest and the Cold War, both leading to unrest in the troubled 1960s.

The feature exhibit at the Delaware History Museum is on the Girl Scouts in the Delmarva region. It runs from February 17 through June 16, 2012 and is titled "A Circle of Friendship United by Ideals." This exhibit celebrates the centennial of girl scouting in the United States and the 50th anniversary of the Chesapeake Bay Council. Objects and photographs on display will ensure a trip down memory lane for all past and current scouts. For more information about this exhibit and the online exhibits, see the Historical Society's homepage.

Hagley

An ongoing digital project, Delaware Industrial Brandywine, will document industries found along the Brandywine River in Delaware from the late 17th century to the present. The online exhibit includes interactive maps plus the ability to search for people, dates, and the specified industry. See Hagley's homepage for more details

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WASHINGTON, D.C.

Archives of American Art Awarded Funds

The National Digital Information Infrastructure and Preservation Program (NDIIPP) at the Library of Congress recently launched Viewshare.org. Viewshare is a free, open-source platform that empowers archivists, librarians, and curators to create maps, timelines, tag clouds, and other web interfaces to their digital collections.

Viewshare allows users to upload their metadata in a variety of formats, including basic spreadsheets, MODS records, or OAI-PMH, and use the web-based software to create dynamic interfaces to digital collections. Viewshare features built-in data augmentation tools such as geocoding and ISO 8601 date formatting that can convert existing metadata into standards-compliant formats for use in building views. Viewshare also allows post-conversion metadata export in a variety of formats. Best of all, any view or interface a user creates can be embedded directly in his or her own website using a snippet of code auto-generated by the software.

Viewshare offers a simple, easy-to-use tool for cultural heritage institutions to create novel, interactive interfaces that can enhance access to, and use of, their digital assets. By building new interfaces and using Viewshare's many faceting options and data manipulation features, cultural heritage stewards can provide a new way of organizing, exploring, and analyzing their digital collections. Visit http://viewshare.org for more information and to request a free account. For any additional information, contact Jefferson Bailey, Library of Congress, at jbailey@loc.gov.

National Air and Space Museum Archives Division Opens New Reading Room

On Tuesday, January 10, 2012, the National Air and Space Museum Archives Division opened the new Archives reading room at the Steven F. Udvar-Hazy Center in Chantilly, Virginia, to the public. The opening of the reading room is the culmination of a massive move that took place during the Fall of 2011, as the Archives Division consolidated the majority of its collections from the Museum in Washington, DC, and the Paul E. Garber Facility in Suitland, Maryland, in one location at the Steven F. Udvar Hazy Center. The new facility provides over

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16,000 square feet of modern, secure, climate-controlled storage space—three times more storage space for the collections and including seven to eight times more space for rare manuscripts and motion picture film.

From the new reading room, visiting researchers will be able to access over two million technical drawings, 1600 cubic feet of technical manuals, over 2 million photographs, and 700,000 feet of motion picture film chronicling the history of aviation and spaceflight, as well as the personal papers of such notables as aircraft designer Giuseppe Bellanca, aviator Louise Thaden, and General Benjamin O. Davis, Jr., commander of the Tuskegee Airmen. Additionally, visiting researchers will have access to the Archives' collection of scrapbooks that record historic events, such as the National Air Races and the experiences of individual soldiers and airmen during the two world wars. The Archives Division still maintains a collection of technical reference files in a reading room in the Museum in Washington, DC.

More information about the Archives' collections and visiting the reading rooms can be found on the Archives Division website (http://www.nasm.si.edu/research/arch/).

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MARYLAND

Maryland Caucus Activities

On December 5, 2011, members of the Maryland Caucus gathered at Fire Station No. 1 in Silver Spring for a great happy hour/dinner/social event. There were 23 attendees. The next happy hour is planned for Union Jack's in Columbia on March 15 at 5:30pm.

On January 19, 2012, members of the Maryland Caucus enjoyed tours of the two American Civil War exhibits on display in the Hornbake Library at the University of Maryland, College Park. 12 attendees enjoyed the exhibit tours, hosted by Malissa Ruffner and Liz Novara, and 8 members went out for dinner at Franklin's Restaurant in Hyattsville afterwards.

Bowie State University

In October 2011, the Department of Archives & Special Collections at Bowie State University was one of ten institutions selected to participate in the Historically Black Colleges and Universities Photographic Preservation Project, funded by the Andrew W. Mellon Foundation. All participating HBCUs hold significant, at-risk photographic collections and as part of the project will receive in-depth collection preservation consultations and funding for demonstration projects.

The current grant funds will support Round 2 of a Mellon-funded project that began in 2007. Recipients are eligible for up to $45,000 to support designated projects. Round 1 included multiple training programs, conservation assessments, and funding for demonstration projects and environmental monitoring at ten HBCUs.

The project partners are LYRASIS, the Conservation Center for Art and Historic Artifacts (CCAHA), the University of Delaware Art Conservation Department, the HBCU Library Alliance, and the Image Permanence Institute (IPI).The goals of the project are to provide practical training in photograph preservation and environmental monitoring and control, stabilize at-risk photographic collections at HBCUs, and build local preservation capacity within HBCU institutions.

In July 2011, Bowie State University Archivist Katherine Hayes, and Thurgood Marshall Library Associate Director/Interim Dean Marian Rucker-Shamu attended the HBCU Photographic Preservation Symposium at the Woodruff Library at Atlanta University Center. Participants in this 2-day conference were then invited to apply to participate in Round 2. In early December, a photograph conservator from CCAHA visited Bowie State to help archives staff evaluate components of a preservation project, supplies needed for such projects, and materials to be considered for specific conservation treatments, such as mounted panoramic photographs.
This project will also include environmental monitoring consultations and equipment, and support for student internships for the demonstration projects, including a summer institute, to provide additional capacity for the participating HBCUs and to introduce HBCU undergraduates to studies and careers in conservation and preservation. Students interested in history, archives, or historic preservation will be asked to apply for summer employment in Bowie's Archives & Special Collections which will include a week of training at the University of Delaware. These positions will be posted in the early spring on campus.

For more information please contact Katherine Hayes at 301-360-3851or email khayes@bowiestate.edu .

Frostburg State University – Lewis J. Ort Library Special Collections Librarian MaryJo Price recently published an

article entitled "Top Ten Jewels of the Ort Library Collection" in Cartographic Perspectives, a journal of the North American Cartographic Society. Her introduction to the article is as follows:

"The Lewis J. Ort Library (www.frostburg.edu/dept/library) is part of Frostburg State University (www.frostburg.edu), located in Frostburg, in the western mountains of Maryland. The Ort Library houses a notable map collection of topographic maps including regional coverage at 1:24,000 and 1:62,500 scales; and GSGS (General Service, General Staff [Great Britain]), AMS (Army Map Service), and DMS (Defense Mapping Agency) maps from the 1930s forward. Other maps include navigational and aeronautic charts, Census maps, and maps from National Geographic publications. Older maps, along with maps of regional interest and importance, are housed in the Special Collections Room of the Library.

With a plethora of maps to choose from, I selected my "Top Ten" based on uniqueness in their content, condition, and age, as well as on their value to regional history and geography. The maps are divided into categories that follow the history and geology of the region. These five categories are: Braddock Road; Military lots and land grants of the Revolutionary War; City of Frostburg; Coal Mine Maps; and Garrett County, Maryland."

To read the entire article, visit the following link: http://nacis.org/documents_upload/CP68Price.pdf.

Jacobus tenBroek Library, National Federation of the Blind Jernigan Institute

The National Federation of the Blind Jernigan Institute (NFBJI) invites researchers to use the resources of the Jacobus tenBroek Library. In addition to their collection of published material (searchable through their online catalog, THE BLIND CAT: www.nfb.org/theblindcat), the tenBroek Library is developing a manuscript collection on blindness and on Jacobus tenBroek's other areas of accomplishment. They are pleased to announce NFB Archon (http://archon.nfb.org/index.php), a portal to the library's archives and manuscripts collection.

Jacobus tenBroek was the founding president of the NFB and served in that capacity (with a break of several years) from 1940 until his death in 1968. A law graduate of the University of California with an advanced degree from Harvard Law School, tenBroek was a significant constitutional scholar whose work was cited in the NAACP Legal Defense Fund's brief to the U.S. Supreme Court in Brown v. Board of Education. As a faculty member at Berkeley in the 1950s and 60s, tenBroek argued against the loyalty oath and in favor of the Free Speech Movement. TenBroek sat on the California Welfare Board and was its chair for a period. His 1966 article, "The Right to Live in the World," is regarded as one of the foundational documents of disability rights law.

In addition to the 326 linear feet of the Jacobus tenBroek Personal Papers, the tenBroek Library currently holds the archives of the National Federation of the Blind, as well as several smaller collections. From its founding, the NFB has been a blind-led organization, unafraid of confrontation with agencies and government bureaus whose services to the blind were deficient or otherwise indicative of condescension, low expectations, and lack of trust for the blind as consumers.

Finding aids for the tenBroek Papers and the NFB Archives are searchable through NFB Archon, as is the finding aid for the smaller Dorothy Tombaugh Collection. Tombaugh was a sighted high school biology teacher frustrated by the absence of resources for teaching blind students who were mainstreamed at her public school. Working with her husband, an engineer, she developed innovative techniques and apparatus for blind science students in the period before personal computers became ubiquitous.

Other accessioned—but not fully processed—collections include the papers of Isabelle Grant, of Robert Jaquiss, and of James Omvig. Grant, who died in 1977, was a blind teacher and two-time Fulbright Fellow who traveled independently throughout Asia and Africa; Jaquiss is a blind technology specialist whose parents minutely documented his early life and their successful efforts to teach him independence in the 1950s and 60s; Omvig was a student of Kenneth Jernigan and remains a leading member of the NFB. They also hold a sizable unprocessed collection of museum articles that includes electronic and mechanical devices developed for use by blind people. None of the growing collection of oral history interviews has been transcribed, but we will accept inquiries about them. For more information contact: Anna K. Kresmer, Archivist, akresmer@nfb.org.

University of Maryland, Baltimore County – Albin O. Kuhn Library Gallery

University of Maryland, Baltimore County – Albin O. Kuhn Library Gallery

The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, Buffalo, New York, and curated by Sandra H. Olsen. The exhibition will be on display from January 29 through March 22.

Stephen Marc's fascinating photographs and digital montages explore the history of freedom seekers on the Underground

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Railroad. With this body of work, Marc combines contemporary images with historic documents and artifacts to create richly-layered objects that bring the past palpably into the present. For seven years the artist photographed the routes traveled by fugitive slaves in their search for freedom, documenting and interpreting his research along the way.
In Passage on the Underground Railroad, Marc shares the results of these explorations through eighty-seven thought- provoking, unconventional, and haunting digital images.
Marc uses two types of photographic composites to reveal the history of the Underground Railroad (UGRR): multiple photographs that describe UGRR sites and metaphorical montages that address the larger horror of slavery. Each UGRR site has a story, so individual sites are portrayed inside and out, using several photographs in combination to create visual tours. The companion montages evocatively interpret the South's "peculiar institution" from which slaves were fleeing. These multilayered narratives weave together elements from the landscape of slavery—plantation structures, crop fields, waterways, tools of bondage and agriculture, merchant tokens and bank note currency, newspaper articles, and advertisements—along with UGRR site details, antislavery materials, and contemporary cultural references.

The Gallery is open Monday through Friday, 12 noon to 4 pm, on Thursday until 8 pm, and Saturday and Sunday 1 - 5 pm. Admission is free. For more information call 410-455-2270. Please see the Humanities Forum listing on this calendar for additional information.

University of Maryland, College Park – Digital Exhibition Release & Symposium on Women and the Civil War in Maryland

The University Libraries at the University of Maryland, College Park, will host a scholarly symposium on the topic of "Women and the Civil War in Maryland" as part of continuing activities to commemorate the Civil War sesquicentennial. The symposium will be held on Friday, April 27, 2012, from 8:30am-4:00pm, in Hornbake Library's Nonprint Media Services Room "J". Thavolia Glymph, Associate Professor of History and African American Studies at Duke University, will present the keynote address. Two panel sessions will focus on the topics of "Women and the Struggle for Freedom in Maryland" and "Women in Civil War-Era Baltimore." Speakers for the panel sessions include local and national historians and scholars of Maryland Civil War-era history.

The symposium is being organized in connection with an exhibition currently on display in Hornbake Library's Maryland Room Gallery: Women on the Border: Maryland Perspectives of the Civil War. A new digital version of the gallery exhibition was released in mid-January and is now available at the following url: http://www.lib.umd.edu/civilwarwomen/

Both the symposium and the gallery exhibition are free and open to the public. Members of the University of Maryland community and the general public are invited to attend. A light luncheon and reception at the symposium will be provided at no cost to those attendees who RSVP by Friday, April 20, 2012. For more information about the symposium, the Women on the Border exhibition, or to RSVP for the symposium, please contact Elizabeth Novara at enovara@umd.edu or 301-314-2712.

Respectfully submitted,
Elizabeth A. Novara
Maryland Caucus Representative

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NEW JERSEY

Monmouth County Archives

MARAC member Tara (Bascom) Christiansen has joined the Monmouth County Archives as reference archivist, succeeding Mary Ann Kiernan, who retired at the end of October 2011. The Archives is planning the next Archives and History Day, October 13, 2012, which will be a celebration of the 25th anniversary of the Archives.

The Monmouth County Historical Association

The Association's "Historically Speaking" Lecture Series has been scheduled for 2012. Speakers and topics are Mary Walton, "Alice Paul: A Woman's Crusade" (March 25), Jess LeVine, "Viet Nam's Impact on Monmouth County Veterans" (April 22), Kevin Coyne, "History of the Asbury Park Music Scene" (May 20), Michael Adelberg, "The American Revolution in Monmouth County" (June 24), David Martin, "New Jersey Generals in the Civil War" (Sept. 23), Ray Veth, "A History of Sports in Middletown" (Oct. 28). All lectures are held on Sundays and begin at 2 pm. Check their website monmouthhistory.org for locations.

The Library & Archives recently received all of the Greater Media Newspapers published in Monmouth County, 1990-2010.

Titles include Atlanticville, Examiner, The Hub, Independent, and News Transcript. Cataloging of the book collection into the Library's online database continues, with nearly 3,500 titles currently listed. The catalog can be accessed via the Library & Archives webpage at monmouthhistory.org. A searchable finding aid for the earliest documented manuscript collections in the Archives (regrettably forever known as "Collections Alphabetical") has also been put on the website.

The Monmouth County Historic Sites Inventory has been updated courtesy of the Monmouth County Park System, which conducted the original survey in conjunction with MCHA in 1980. The 13-volume survey is one of only two complete sets and the only one available to the public. It may be used during regular library hours of Wednesday-Saturday, 10:00 am – 4:00 pm.
The exhibit, "The North American Phalanx: Utopian Living in Monmouth County" will be open through December. The North American Phalanx was a utopian community located near Lincroft that operated between 1843 and 1856. It was the longest such operating community in the nation and was particularly known for its successful economic model. The Phalanx represents an era, an American mindset, the people and the challenges facing them during their time. The exhibit features manuscripts, artifacts and images of the Phalanx. MCHA's exhibit in the main gallery, "Marching Away: Monmouth County in the Civil War," also continues through December. Museum hours are Tuesday-Saturday, 10:00 am – 4:00 pm.

The Monmouth County Historical Association Museum & Library is located at 70 Court Street, Freehold, N.J. 07728. For more information, see the website monmouthhistory.org or become their friend on Facebook for all the latest news and events.

Princeton University Firestone Library
The Firestone Library announces the upcoming exhibit, "Capping Liberty: The Invention of a Numismatic Iconography for the New American Republic," which opened on March 3 and will run through July 8, 2012.

When the founders of the American Republic declared independence from Great Britain on July 4, 1776, one of the major tasks they took on was the creation of a coinage for the new nation. While the attraction of suitable bullion, the setting of a monetary system and the establishment of sufficient minting capability were daunting tasks, they were issues that governments had dealt with for millennia. The republican form of government chosen for the new nation placed the founders in the position of choosing specific images to represent their ideals with little in the way of precedent to guide them.

The leading figures in the process of selecting the numismatic imagery of the American Republic were Benjamin Franklin, Thomas Jefferson and George Washington, each of whose contributions was a reflection of his background, personality, and ideals. With the final decision the result of a rancorous dispute between the Senate and the House of Representatives, the ultimate choice for the main image for the new coinage was "an impression emblematic of Liberty," which took the form of the head of a beautiful woman sometimes accompanied by a cap derived from classical attributes of the Roman goddess Libertas. Together with the complementary attributes of an eagle and a wreath, this symbol came to exemplify the United States of America.

Princeton's Rare Books and Special Collections is in final preparations for the upcoming exhibition, "A Fine Addition: New & Notable Acquisitions in Princeton's Special Collections," which runs from February 12 through August 5, 2012. An opening celebration will take place on Sunday, April 22 at 2:30 p.m. in the Betts Auditorium at the School of Architecture.

Antiquarian booksellers' catalogs are rife with superlatives: "The finest copy known," "a splendid example," "a fine edition of this extraordinary work." Yet, exceptional rarity and condition are not sufficient justifications for choosing to acquire one item rather than another. Curators, librarians, and archivists strive to enrich collections by acquiring materials that build on existing strengths, fill perceived gaps, and assist new paths of teaching and scholarship. The diverse acquisitions on display in A Fine Addition: New & Notable Acquisitions in Princeton's Special Collections do just that.

Visitors will find some of the most significant recent additions to collections throughout all of the divisions of the Department of Rare Books and Special Collections and Marquand Library. Curatorial choices include photographs of Ernest Hemingway relaxing in Cuba, original artwork for some of the Cotsen Children's Library's important series of picture books, documents relating to Princeton's participation in the Manhattan Project, and one of only three known specimens of a gold florin minted in medieval Greece. Strong scholarly interest at Princeton in the history of science has led curators in several departments to add landmark anatomy texts to their collections, including an exceptional copy of the first edition of Andreas Vesalius's De humani corporis fabrica (Basel, 1543).

The Vesalius will be the focus of a lecture, "Observational and Imaginary Anatomy," by Dr. Eugene Flamm '58 at the formal opening of the exhibition on Sunday, April 22, at 2:30 p.m. in Betts Auditorium. A reception will follow in the Main Gallery

State and Local News

of Firestone Library. This exhibition and its related events are free and open to the public thanks to the generous support of the Friends of the Princeton University Library. For more information, please call 609-258-3184.

Princeton University Mudd Manuscript Library

The Seeley G. Mudd Manuscript Library at Princeton University invites visitors to view the new exhibit, "She Flourishes: Chapters in the History of Princeton Women," which documents the struggles and accomplishments of women scholars, students, staff and other women associated with the institution. The exhibit is open now through the end of August, 2012. For more information, see: http://blogs.princeton.edu/mudd/2011/11/she-flourishes-chapters-in-the-history-of-princeton-women.html

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among their recent major acquisitions include the Papers of United Nations Association of the USA organization along with artifacts from St. Peter's German Church, Newark and from the Archdiocese of Newark Chancery time capsule of 1931 which compliment numerous other donations received through various campus offices and the general public alike. Visitation to their repository has topped the 95,000 mark since counter records have been measured since implementation in 2007.

A half hour radio show co-hosted by the University Archivist entitled: "History Zet Backward" featuring various topics of historical interest has been aired each Saturday morning at 7:00 a.m. over campus radio station W-S-O-U FM at 89.5 since October of 2011. A number of guests have already appeared and counted among the highlights to date include a two part retrospective on the history of the radio station including its status as the first college-owned FM outlet in New Jersey founded in 1948.

The New Jersey Catholic Historical Commission recently held a 35th celebratory dinner at the Park Avenue Club in Florham Park which served as a kick off of various special events and initiatives for this organization that are planned for later in 2012.

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NEW YORK

The New York Archives Conference (NYAC) will be held on June 6-8, 2012 at Rochester's Nazareth College. For further details about the New York Archives Conference, please visit their website at: http://www.nyarchivists.org .

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PENNSYLVANIA

Bureau of Archives and History (State Archives)
Since February 13, 2012, original birth certificates for 1906 and death certificates for 1906-1961 have been available at the State Archives. The certificates may be reviewed in person during public research hours, Wednesday-Friday, 9:00 a.m.-4:00 p.m. An index will be available on the website of the Department of Health's Division of Vital Records as well as in the Archives research room. Researchers will be limited to five certificates per request for records with known file numbers; otherwise, only one carton of files will be pulled at a time for on-site research. Multiple requests for certificates or cartons may be made in one day; however, they will be pulled in the order that they are received. The researcher must be in the Archives research room to place a records retrieval request; no telephone or e-mail requests in advance of one's visit to the Archives will be accepted.

Copies of these birth and death certificates may be requested by mail using the Mail Reference Order Form available on the State Archives' web site. If the name of the person and the date of birth or death are known, the fee is $15.00 per name for requests from Pennsylvania residents, $25.00 per name for requests from outside Pennsylvania. The birth or death certificate number also will be useful in research. The research charge is $50.00 per name per hour if only the name is provided.

Uncertified copies of birth and death certificates, 1906-present, also may be obtained from the Division of Vital Records for a fee of $3.00 per record.

For certified copies of birth and death certificates, 1906-present, and for birth and death records that have not been transferred to the State Archives, contact the Division of Vital Records, P.O. Box 1528, 101 South Mercer Street, New Castle, PA; telephone: (724) 656-3100. For more information, contact the Pennsylvania State Archives at 717-783-3281.

Lehigh University
Recently, the Lehigh University Libraries was visited by Rusudan Nishnianidze and Lela Zhamurashvili two researchers from Ivane Javakhishvili Tbilisi State University, Georgia, who worked on the George and Helen Papashvily Archives housed in Special Collections. The researchers spent three weeks reviewing the 26 boxes and cartons of the Papashvily collection in order to gather information to "reintroduce" George Papashvily to his native country of Georgia.

George Papashvily was born in the Caucus Mountains region of Georgia in 1898. He emigrated to the United States in 1920 immediately following the Soviet Revolution. He worked in several different jobs before marrying Helen Waite of California. They moved to Quakertown, Pennsylvania and operated a bookstore named Moby Dick in Allentown, Pennsylvania. George and Helen co-authored several books, including, Anything Can Happen, which tells the story of George's adventures in the United States. The book was selected as the "book of month" by the Book of the Month Club and climbed up the bestsellers' lists. In 1952, Hollywood made a movie of the same title featuring José Ferrer and Kim Hunter as the Papashvilys.

George Papashvily was also a successful sculptor, distinguished by his work with Pennsylvania stones which were exhibited in galleries and art museums in Philadelphia, Reading, Allentown in the East as well as galleries in California. Their summer house was in Cambria, California, which enabled them to get acquainted with art circles on the West Coast.

Helen (1906-1996) and George (1898-1978) Papashvily co-authored several books which were translated into many languages. The Papashvily Archives at Lehigh Libraries documents the couples' accomplishments and careers in detail. It includes correspondence with agents and editors; exhibit posters and catalogs; audio-visual recordings; albums and scrapbooks; slides and photographs; and magazine articles and newspaper clippings. During his more than 50 years spent in the United States, George was allowed only once to visit Georgia in the early 1960s. The outcome of this scrutinized travel was dozens of

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photographs and slides, and two books: Home and Home Again and Russian Cooking.

During the Soviet regime, George was systematically discredited in academic circles and kept out of public attention. These two researchers hope to reintroduce him to the Georgian culture as one of the most accomplished 20th-century Georgian artist who lived abroad.

For more information, please contact:
Special Collections
Lehigh University
Linderman Library
30 Library Drive
Bethlehem, PA 18045
610-758-4506

The finding aid of George and Helen Papashvily Archives can be reached at: http://www.lehigh.edu/library/speccoll/papashvily.html

The Smoky City, from the Howard Etzel photograph collection,
Courtesy of The Thomas and Katherine Detre Library & Archives, located at the Heinz History Center

Hidden Collections in Western Pennsylvania

The Thomas and Katherine Detre Library & Archives, located at the Heinz History Center in Pittsburgh, received a grant from the National Historical Publications and Records Commission for a two-year project to process and catalog 633 collections drawn from the late 18th century to the present day. These "hidden collections" document western Pennsylvania's business development, industrial growth, ethnic communities, race relations, arts organizations, religious groups, civic entities, and local politics. Launched in October 2011 with the hiring of a project archivist and two part-time student workers, the project has already processed and catalogued over 100 collections--far surpassing what the Library and Archives can typically process in a year.

The Smoky City, from the Howard Etzel photograph collection the aftermath of an explosion of the Island Queen in 1947,
Courtesy of The Thomas and Katherine Detre Library & Archives, located at the Heinz History Center

The project team is using a wiki that contains project documentation, frequently asked questions, and recommendations for future processing activities. The processors are also using a customized Access database to record descriptive and administrative information, from which finding aids, catalog and EAD records, and are automatically produced. Information about the collections is being made accessible through the History Center's online catalog, OCLC, Historic Pittsburgh, and eventually, ArchiveGrid.

Highlights from the collections are featured on the Library and Archives' blog at https://heinzhistorycenter.wordpress.com/. All entries resulting from collections being processed as part of the grant are tagged "hidden collections." Links to the blog posts are then posted to the History Center's Facebook page and Twitter feed.

An image of Daisy Lampkin (on the right) with an unidentified woman, from the Daisy Lampkin Papers and Photographs, Courtesy of The Thomas and Katherine Detre Library & Archives, located at the Heinz History Center

The collections processed thus far shed light on a wide range of activities in western Pennsylvania: the coal, glass and gas industries; commercial and industrial shipping along the city's waterways; local residents' experiences in World War I and II; the demolition of U.S. Steel's Duquesne Works; Pittsburgh's trolley network and the construction of its subway; and family-owned businesses. One unexpected find is amateur film footage of John F. Kennedy's 1960 campaign stop in the nearby town of Beaver Falls.

Of special note is a collection pertaining to Daisy Lampkin, who served as president of the Pittsburgh chapter of the Lucy Stone Women's Suffrage League. Lampkin, the first woman elected to the NAACP Board of Directors, served for 35 years as vice-president of the Pittsburgh Courier newspaper. The collection includes photographs of Lampkin meeting with Thurgood Marshall and civil rights activist Walter Francis White, as well as documents pertaining to the creation of a historical marker in her honor, the first African American woman to be so honored in Pennsylvania.

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VIRGINIA

Colonial Williamsburg Foundation

The Special Collections Department of Colonial Williamsburg's John D. Rockefeller, Jr. Library has acquired additional photographs to augment the Albert Durant Photography Collection.

Durant's photos document the daily life of African Americans in Williamsburg, as well as Isle of Wight County and Newport News, from the late 1930s – 1960s. An extensive collection of his photos, numbering close to 10,000 items, was purchased by the library in 1992. These additional photos provide a further glimpse into school activities, clubs and events within the African American community.

The collection addition consists of several photo albums and a small number of individual photographs. Highlights include photos of students outside the James City County Training School and residents in the African American neighborhood once located near the intersection of Nicholson and Botetourt Streets. Many of the images feature Albert Durant himself and offer a glimpse into his high school years as a basketball player for James City County Training School.

A finding aid is accessible via Colonial Williamsburg's website at http://research.history.org/JDRLibrary/Visual_Resources/VisualResourceFindingAids/Durant.cfm

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George Mason University

George Mason University Libraries' Special Collections and Archives (SC&A) has acquired the entire collection of 801 nonfiction books used on C-SPAN's long running "Booknotes" television series hosted by Brian Lamb. The collection was a generous gift made by C-SPAN, with the cooperation of Lamb, its founder and chief executive officer. A $25,000 grant from the C-SPAN Education Foundation allowed SC&A to catalog and preserve the collection. In addition to the 801 books, the collection includes associated archival materials such as notes, letters and correspondence with authors, and reviews. Many of the books contain marginalia, which served as the basis for Lamb's interview questions with the authors. In addition, each hour-long interview and corresponding transcript is available online.

"Booknotes" was televised from April 1989 through December 2004. The hour-long show featured one-on-one interviews with nonfiction authors. Beyond the book's subject matter, authors were also asked about their research, writing process and their own lives and influences. Notable guests included Hillary Clinton, David McCullough and David Crosby, as well as former presidents Richard Nixon, Jimmy Carter, and George H.W. Bush.

To formally celebrate the donation of the "Booknotes" collection, Lamb visited Mason's Fairfax Campus in September 2011. Lamb hosted a master class for Mason students, focusing on topics such as how he prepared for interviews; the "art" of the interview; and his reflections on interviewing famous and influential people. Lamb then spoke to Presidential historian and Mason Scholar-in-Residence Richard Norton Smith as they reflected on the "Booknotes" series, its participants and impact.

SC&A is now developing programming for both teaching and learning purposes through the creation of a web portal that will enable broader research opportunities for scholars around the world. In addition, SC&A will expand the collection and archive by acquiring additional primary related materials.

Hollins University

A portion of the Mildred Emory Persinger Papers have been digitized and made available through Alexander Street Press's Women and Social Movements (United States) database. Persinger, a Hollins graduate (class of 1939), served as the World YWCA's main representative at the United Nations for thirty years. In 1975, she chaired the forum for the

Non-Governmental Organizations at the United Nations World Conference of the International Women's Year held in Mexico City. In 1977, she was appointed by President Carter to the National Commission on International Women's Year and chaired the international committee and organized the National Women's Conference in Houston, attended by 20,000 women.

Margaret Wise Brown Collection
An article about the Margaret Wise Brown Collection written by Beth Harris, Special Collections and Government Information Librarian, appeared in the Oct-Dec 2010 issue of Virginia Libraries.

University of Virginia
Molly Schwartzburg, presently Cline Curator of Literature at the Harry Ransom Center, University of Texas at Austin, and David R. Whitesell, Curator of Books at the American Antiquarian Society, in Worcester, MA, will join the staff of the UVA Libraries in April. They will combine their diverse backgrounds and experience to provide leadership and direction for the Albert and Shirley Small Special Collections Library's rare and special collections in American history, American literature, European literature, and the history of the book, printing, and illustration, as well as their many specially focused collections, such as the Marion duPont Scott Sporting Collection, the Albert H. Small Declaration of Independence Collection, and the Douglas H. Gordon Collection of French Books.

Molly Schwartzburg began her tenure at the Ransom Center in 2006, and has worked closely with the HRC's leadership to build and promote the Center's British and American literature collections. She also has been active in interpreting collections to the academic and research community, and to the general public, through her contributions to HRC exhibitions, public programs, and digital initiatives. Her current online exhibit, The Greenwich Village Bookshop Door: A Portal to Bohemia, 1920-1925, was recently featured in the New York Times Book Review.

David R. Whitesell has been Curator of Books at the American Antiquarian Society since 2006, building the AAS's premiere collections of pre-1877 American imprints. In addition, he participates in research and instruction outreach activities, and also served as content coordinator for the AAS's contributions to the Sabin Americana, 1500-1929 (Gale Digital Collections) project. David is currently preparing the AAS's bicentennial exhibition, for the fall of 2012.

Respectfully submitted,
Paige Newman

- *Caucus Representative*
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WEST VIRGINIA

Archives and History Showcase Was a Capitol Affair
Dozens of friends of West Virginia Archives and History descended upon the Culture Center on December 5, 2011, for Archives and History's third annual showcase. In keeping with the theme for the event, "A Capitol Affair," architectural drawings, photographs, letters, audio-visual clips, and other materials dealing with West Virginia's state capitol building were on display in the library. In addition, rare books and pamphlets, as well as Civil War medals and documents, were available for viewing, and staff were on hand to discuss topics such as the Veterans Memorial biographies, microfilming, and document encapsulation. (Portions previously published in West Virginia Archives and History News, [Vol. 12, No.11, January, 2012], a publication of the West Virginia Division of Culture and History.)

West Virginia History Day at the Legislature
The sixteenth annual West Virginia History Day was held at the West Virginia State Capitol Complex on Thursday, February 23, 2012. History Day is officially designated by the West Virginia Archives and History Commission as a special day to recognize the state's rich and varied history. On History Day, dozens of state, county, and local historical, preservation, genealogical, museum, and like organizations from across West Virginia had displays in the capitol. In the Culture Center, more than thirty individuals were recognized as History Heroes for their dedicated support of the programs of the nominating organizations or for a recent significant contribution to state and local history through research, interpretation, publication or preservation. The Preservation Alliance of West Virginia, Inc., (PAWV), one of the co-sponsors of History Day, announced its 2012 list of endangered properties. That evening, Raamie Barker, leader of Robert F. Kennedy's 1968 campaign in Logan County, spoke on "Bobby Kennedy and West Virginia's 1968 Presidential Primary" in the Archives and History Library. (Portions previously published in West Virginia Archives and History News,
[Vol. 12, No.12, February, 2012], a publication of the West Virginia Division of Culture and History.)

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Marshall University
Six graduate students enrolled in the HST640, Archives and Special Collections course at Marshall University will set up a display highlighting one of the collections in the Marshall University Manuscript Collections. This course is now a required course in the recently approved Public History Certification Program at Marshall.

Jesse Stuart Virtual Museum Exhibit opens on the Marshall University web site.
Curator of the Special Collections and Archives Department, Professor Lisle Brown, recently announced that a new Virtual museum Exhibit honoring the famed Appalachian author, Jesse Stuart, was now available at http://www.marshall.edu/library/speccoll/virtual_museum/stuart/default.asp

Marshall University Libraries has one of the most complete collections of all Jesse Stuart's published works in their original published form.

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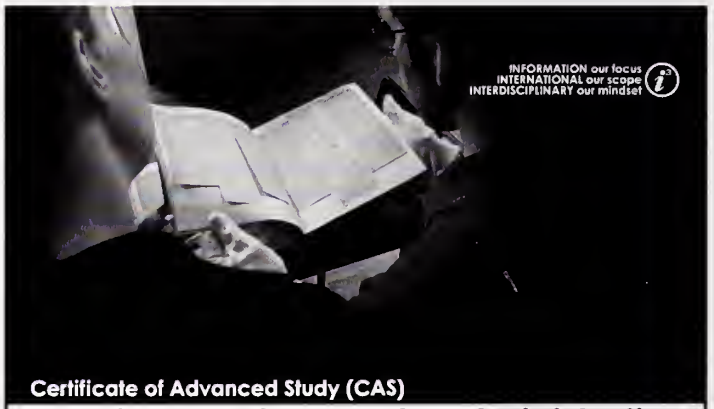
MARAC Program Committees are Always Seeking Ideas!

Do not hesitate to propose a session topic or a speaker; heck, even a whole panel.

Perhaps you have a subject you yourself would like to present. Feel free to contact the Program Co-Chairs of a future meeting with any suggestions. Please do keep in mind that MARAC meetings can be planned more than a year out. It may take several meetings for your idea to see the light of the day, but you never know. It could be sooner. You can also always contact the Vice Chair with thoughts, concepts, and recommendations. They can be very specific or they can be very broad.

Program Committees are also always looking for members. For further details about conference programming the MARAC "Meeting Policy Manual" can be easily accessed by one and all at https://data.memberclicks.com/site/marac/marac-doc-MeetingPolicyManual.pdf.
MARAC is a volunteer run organization, you can easily serve a role and you always have a voice. Start thinking!

Mary Mannix
Vice Chair
mkmannix@gmail.com



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FOR MORE INFORMATION CONTACT
Amy Cooper Cary
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www.uwm.edu/sois/programs/cas

Welcome New Members!

January

Alexis Antracoli ..... *Drexel University*
Krystal Appiah ..... *Maryland State Archives*
Brad Bauer ..... *United States Holocaust Memorial Museum*
Anne Bolen ..... *St. Stephen's & St. Agnes School*
Celia Caust-Ellenbogen ... *Historical Society of Pennsylvania*
Callie Freed ..... *The Library of Virginia*
Gretchen Gueguen ..... *University of Virginia*
Yuki Hibben ..... *Virginia Commonwealth University*
Adriana Kuzyszyn ..... *Rutgers University*
Therese Lancaster ..... *Mercyhurst University*
John Martinez ..... *National Archives and Records Administration*
Andrea Meyer ..... *Private Client*
Jennifer Neal ..... *Long Island University*
Morris Paserchia ..... *Hudson Community Enterprises*
R. Rovere ..... *Rutgers*
Cheyenne Stradinger ..... *JPRA Library/Archives*
Madeleine Thompson .... *Wildlife Conservation Society*
Chela Weber ..... *Tamiment Library & Wagner Labor Archives*

February

Annita Andrick ..... *Erie County Historical Society*
Francine Archer ..... *Virginia State University*
Jill Baron ..... *Princeton University*
Steven Bernstein
Gini Blodgett ..... *American Physical Therapy Association*
Jill Borin ..... *Widener University*
Katie Carey ..... *Rutgers University*
Mary Dean Carter ..... *Library of Virginia*
Christopher Carter ..... *Gettysburg College*
Su-shan Chin ..... *New York University Langone Medical Center and School of Medicine*
Alexander Duryee ..... *CMCHGS*
Jenna Freedman ..... *Barnard College*
Denise Gallo ..... *Music Division, The Library of Congress*
Stephanie Gaughan ..... *Maryknoll Mission Archives*
Gregory Gill ..... *New Jersey State Archives*
Erica Haakensen ..... *History Associates Incorporated*
Melissa Haley ..... *New York Public Library*
Matthew Hanson ..... *Franklin D. Roosevelt Presidential Library*
Susan Kriete ..... *New-York Historical Society*
Greta Kuriger ..... *George Mason University*
James Northway ..... *University of Pittsburgh*
James Quigel, Jr. ..... *The Pennsylvania State University*
Pam Richter ..... *University of Pittsburgh*
Richard Stomber ..... *William Paterson University*
Carol Swain ..... *National Archives*
Carrie Tallichet ..... *National Archives and Records Administration*
Amy Vilz ..... *D'Youville College*
Amy Wasserstrom ..... *University of Maryland*
Lloyd Williams ..... *History Associates Incorporated*

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For the 2012 application or more information, go to www.certifiedarchivists.org or contact the Academy of Certified Archivists (aca@caphill.com or 518-694-8471).

The application deadline is May 15, so don't wait!

Treasurer's Report Fiscal Year 2012, 2nd Quarter

(October 1, 2011 to December 31, 2011)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$28,500.00	$20,686.00	$3,730.00			$24,416.00	85.67%
Conference Registration	$55,000.00	$25,710.00	$3,566.00			$29,276.00	53.23%
Conference Vendors	$20,000.00	$6,972.00	$4,350.00			$11,322.00	56.61%
Conference Sponsorship	$2,000.00	$1,500.00	$600.00			$2,100.00	105.00%
Publication Advertising	$3,000.00	$210.00	$1,260.00			$1,470.00	49.00%
Publication Sales	$350.00	$65.00	$140.00			$205.00	58.57%
Mailing List Sales	$250.00	$100.00	$0.00			$100.00	40.00%
Off-Meeting Workshops	$3,000.00	$0.00	$0.00			$0.00	0.00%
Bank Interest	$300.00	$72.30	$68.02			$140.32	46.77%
Investment Interest	$3,000.00	$336.63	$305.22			$641.85	21.40%
Gifts to Operations	$500.00	$113.00	$26.00			$139.00	27.80%
Gifts to 40th	$4,000.00	$0.00	$0.00			$0.00	0.00%
Miscellaneous	$0.00	$0.00	$0.00			$0.00	0.00%
Total Income	**$119,900.00**	**$55,764.93**	**$14,045.24**	**$0.00**	**$0.00**	**$69,810.17**	**58.22%**
EXPENSES							
Administrator	$12,000.00	$2,910.94	$2,589.66			$5,500.60	45.84%
Web Services	$3,000.00	$655.59	$655.59			$1,311.18	43.71%
Archivist	$750.00	$750.00	$0.00			$750.00	100.00%
Accountant	$1,000.00	$0.00	$1,025.00			$1,025.00	102.50%
Advocacy	$1,500.00	$0.00	$1,500.00			$1,500.00	100.00%
Insurance Policy	$1,000.00	$0.00	$0.00			$0.00	0.00%
Phone	$600.00	$144.63	$144.78			$289.41	48.23%
Postage	$800.00	$37.00	$0.00			$37.00	4.63%
Office Supplies	$750.00	$0.00	$367.10			$367.10	48.95%
Food	$2,450.00	$339.00	$39.48			$378.48	15.45%
Travel	$3,550.00	$1,557.07	$92.13			$1,649.20	46.46%
Equipment	$0.00	$960.44	$0.00			$960.44	0.00%
Printing and Design	$3,000.00	$0.00	$1,501.12			$1,501.12	50.04%
Conference	$69,000.00	$3,157.73	$29,923.37			$33,081.10	47.94%
Lodging	$1,700.00	$105.45	$425.70			$531.15	31.24%
Honoraria	$1,300.00	$0.00	$0.00			$0.00	0.00%
Awards and Prizes	$1,300.00	$0.00	$600.00			$600.00	46.15%
Scholarships	$11,700.00	$584.36	$2,150.00			$2,734.36	23.37%
Banking Fees	$4,500.00	$1,132.44	$1,620.54			$2,752.98	61.18%
Investments	$0.00	$0.00	$0.00			$0.00	0.00%
Disaster Assistance	$0.00	$0.00	$0.00			$0.00	0.00%
Miscellaneous	$0.00	$0.00	$0.00			$0.00	0.00%
Total Expenses	**$119,900.00**	**$12,334.65**	**$42,634.47**	**$0.00**	**$0.00**	**$54,969.12**	**45.85%**
Net Income or (Loss)		**$43,430.28**	**($28,589.23)**	**$0.00**	**$0.00**	**$14,841.05**	

Account Balances			Opening	Credits	Debits	Closing
PNC Checking	$9,339.00	Operating	$43,430.28	$14,045.24	($42,634.47)	$14,841.05
PNC Savings	$70,658.44	Restricted	$107,119.00	$863.00	($1,545.00)	$106,437.00
PNC CDs	$20,099.82	Reserve	$41,965.00	$0.00	$0.00	$41,965.00
Vanguard Bonds	$73,775.84	Surplus	$10,630.05	$0.00	$0.00	$10,630.05
Total	**$173,873.10**	**Totals**	**$203,144.33**	**$14,908.24**	**($44,179.47)**	**$173,873.10**

Summary - Second Quarter FY 2012	
Opening Balance	$203,144.33
Total Income	$14,908.24
Total Expenses	($44,179.47)
Closing Balance	$173,873.10

Restricted Funds			Opening	New Gifts	Spending	Closing
PNC Savings	$12,561.34	Disaster Assist.	$1,099.00	$836.00	$1,545.00	$390.00
PNC CDs	$20,099.82	Education	$100,895.00	$26.00	$0.00	$100,921.00
Vanguard Bonds	$73,775.84	Finch Award	$5,125.00	$1.00	$0.00	$5,126.00
Total	**$106,437.00**	**Totals**	**$107,119.00**	**$863.00**	**($1,545.00)**	**$106,437.00**

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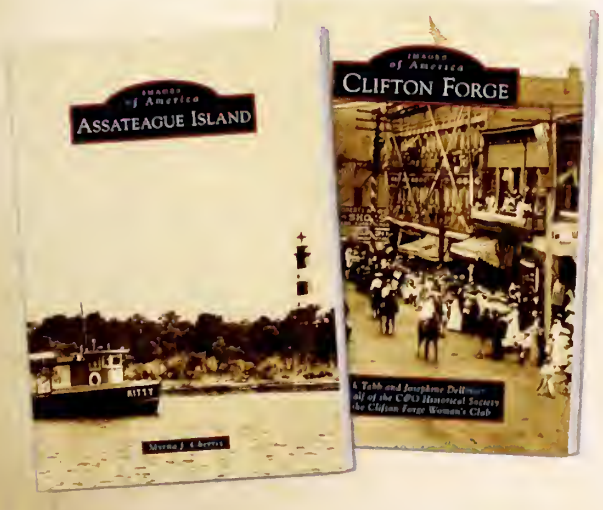

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MAI Recap

A few weeks ago, I was one of 34 students sitting in the Jefferson Room at the National Archives downtown, awaiting introduction to the 111th session of the Modern Archives Institute. When David Ferriero, Archivist of the United States, gave his soft-spoken welcome address, he immediately dazzled us with two examples from their collections: a letter written by a 12-year-old Cuban boy to Franklin D. Roosevelt, asking him for a $10 bill in exchange for telling him where to find ore deposits in Cuba, and a patent application for a pair of loafers specially designed to make the wearer appear to defy gravity. Both documents, interesting in their own right, are all the more fascinating because the letter was written by Fidel Castro and the patent was submitted by Michael Jackson.

It would be the first of many revelations over the next two weeks, in which all my reasons for wanting to become an archivist were continually validated. Not only did all the presenters from NARA and the Library of Congress have decades of expertise as archivists, but they all seemed to share an intrinsic enthusiasm for what they do. No matter if they were discussing the history of archival practice, records management, or tools for appraisal, acquisition, arrangement, description and preservation, their joy in working with important historical materials surfaced every time they exemplified a point and demonstrated, as David Ferriero did, that old stuff is really cool.
I became an archivist because I also get a thrill from working with historical materials. I became a sound archivist because all three of my degrees are in music, and I consider it an honor to preserve and share resources that help tell the story of America's rich musical life. I began working in the Library of American Broadcasting (now Special Collections in Mass Media and Popular Culture) at the University of Maryland when I started my PhD program in Ethnomusicology in the fall of 2004. The experience of handling 60-year-old transcription discs and playback equipment was a refreshing contrast to the dense, cerebral readings that made up most of my coursework. Rarely did it feel like work to come in for a few hours each week and process sound collections; it was a break from the rigors of academic life in which I was able to physically interact with history.

Over the past seven years, my job duties have expanded considerably. One of my latest responsibilities includes serving on an instruction and outreach team, which involves lecturing visiting classes on how to find and use archival collections that relate to their courses in history, education, anthropology, journalism, women's studies or English. No longer am I simply curious ethnomusicologist who plays quietly in her little audio room, but a full-time, real life archivist who is expected to know what that means.

Years of hands-on experience with audio-visual materials have been invaluable, but to truly become a career archivist, I needed a basic foundation in the theories, practices and responsibilities of archival work. I applied for and received MARAC's generous scholarship to attend the MAI in the winter of 2012, and right from the start it went well beyond my expectations.

I never imagined that to teach us about arrangement and description Brenda Kepley and Patrick Osborn would have us examine historic naval log books and Civil War correspondence, or challenge us to decipher the granite schedule for the construction of the Old Executive Building in D.C. I did not expect that the session on exhibits would be illustrated with Bruce Bustard giving us a tour of the Rotunda before it opened to the public. I am still marveling at the state-of-the-art laboratories over at Archives II in which books and maps are given a second (or third or fourth or hundredth) life through the meticulous conservation efforts of dedicated professionals. I am in awe of everything that Lee Ann Potter has accomplished with NARA's education and outreach programs and, thanks to her inspiration, I have been able to develop much more engaging introductory workshops for the students who visit our collections at Maryland. And I hope that one day soon I can return to the Music Division at the Library of Congress to find out more about the original Gershwin scores they showed us , which I photographed with permission and posted on my Facebook page (I am still getting comments.)

After two weeks at the MAI, I returned to work with new eyes. So many gaps in my knowledge have now been filled, and I have a much greater understanding of how archival collections are accessioned, managed and organized, not just at Maryland, but throughout the United States. Because of this, I will be a better archivist and teacher, in addition to being a more informed researcher.

I am forever indebted to MARAC for the opportunity to attend the MAI, and to the fine folks over at NARA and the LOC who took the time to teach us about their work. I am especially thankful to Mary Rephlo and Terenthia Turpin, without whom the MAI would not function nearly as smoothly, if at all. I am pleased and proud to be able to count myself among a community of people for whom history comes alive every day. I look forward to a lifetime of discovery.

Laura Schnitker, Ph.D.
Ethnomusicologist and Sound Archivist
Special Collections in Mass Media & Popular Culture
University of Maryland

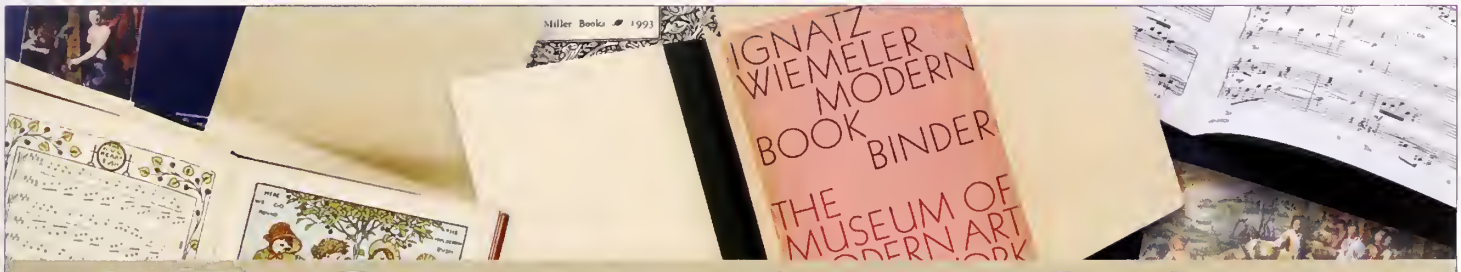
Experienced a Disaster? MARAC is Here to Help

MARAC has formed an ad hoc committee for the purpose of awarding grants to cultural heritage repositories in the MARAC region that had been affected by natural and man-made disasters. The Ad Hoc Committee on Disaster Relief recently awarded $5,000 to four repositories that asked us to help defray costs of conservation and rehousing of archival and special collections materials in the wake of hurricanes Irene and Lee. However any collection that had been subjected to fire, earthquake, flood, or other unexpected emergency situations that threaten preservation of our region's cultural heritage assets is eligible.

Regular demand for this vital service necessitated the establishment of procedures to help the committee respond to petitions for disaster relief as quickly as possible. We recently updated award guidelines and they can be found on the MARAC website at http://www.marac.info/mc/page.do?sitePageId=98072&orgId=marac. This link also provides useful pointers to other disaster assistance resources in the area.

While we wish the best for Mid-Atlantic cultural heritage repositories, you can take comfort in knowing that if something unforeseen should happen MARAC is here to help.

If you have any questions about the Ad Hoc Committee on Disaster Relief, contact Jordon Steele, Committee Chair, at jsteele@jhu.edu.



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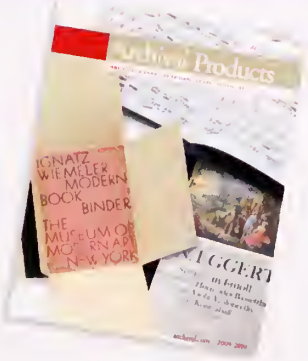

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Image Captions

Cape May Lighthouse (1856-1858) viewed through foundation ruins of 1820 lighthouse from Library of Congress Collection (front and back covers)

Courtesy of Erie PA, Bayfront Convention Center (page 5 and back cover)

Detail View of Cast-Iron Gate and Fence - Cold Spring Presbyterian Church, West side Seashore Road, Cold Spring, Cape May County, NJ, from Library of Congress Collection (front and back covers)

Life saving station, Cape May, N.J., from Library of Congress Collection (front cover and page 25)

Light house, Cape May, N.J., from Library of Congress Collection (front cover)

View Looking Down Veranda, Looking Northwest - Congress Hall, Beach & Congress Streets, Cape May, Cape May County, NJ, from Library of Congress Collection (front cover)

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Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;
Phone: (717) 713-9973; Email: **administrator@marac.info.**

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**

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